

INTRO



GET IN



_Il sistema reception con doppio pannello frontale oggi si amplia con l'inserimento di nuove finiture e un importante accessorio per l'illuminazione.

_The reception system with double front panel is today extended to include new finishes and a high-impact lighting accessory.

_El sistema recepción con doble panel frontal hoy se amplia con la introducción de nuevos acabados y un importante accesorio para la iluminación.

_Le système réception avec double panneau frontal aujourd'hui s'enrichit de l'insertion de nouvelles finitions et d'un important accessoire pour l'éclairage.

GET



_Flexibilità ed accessibilità sono le caratteristiche di Get, creata a partire dal pannello frontale singolo, disponibile in tutte le essenze di gamma.

_Flexibility and accessibility are the main features of Get, whose development begins from a single front panel, available in all the wood essences of the range.

_Flexibilidad y accesibilidad son las características de Get, creada a partir del panel frontal individual, disponible en todas las essencias de la gama.

_Flexibilité et accessibilité sont les caractéristiques de Get, créée à partir du panneau frontal individuel, disponible dans toutes les essences de la gamme.



COLOR

_La nuova reception Color, è la soluzione ideale per creare corner accoglienza molto personali.

_The new Color reception is the perfect solution for a highly personalised welcoming area.

_La nueva recepción Color, es la solución ideal para crear rincones de acogida muy personales.

_La nouvelle réception Color, est la solution idéale pour créer des coins accueil très personnels.



GET IN

1/4





Il nuovo sistema di illuminazione led, posizionato alla base della struttura, sottolinea la silhouette della reception ed evidenzia l'area accettazione nello spazio.

The new led lighting system positioned at the base of the structure outlines the silhouette of the reception desk, while lighting up the welcoming area in the space.

El nuevo sistema de iluminación led, ubicado en la base de la estructura, resalta la silueta de la recepción y evidencia el área de admisión en el espacio.

Le nouveau système d'éclairage à led, positionné à la base de la structure, souligne la silhouette de la réception et met en évidence la zone accueil dans l'espace.









L'area operativa degli addetti al front office è ottimizzata dedicando la massima superficie a ciascuna postazione e costruendo la reception con elementi fondamentali per ordine e contenimento come i mobili finali.

Best use is made of the front office space, dedicating a large surface area to each workstation, creating a reception area equipped with all the essential elements to ensure order and cleanliness, such as the end furniture elements.

El área operativa de los encargados del front office es optimizada dedicando mayor espacio a cada puesto y construyendo la recepción con elementos fundamentales por orden y contención como los muebles finales.

La zone opérationnelle des réceptionnistes est optimisée en dédiant la plus grande surface à chaque poste et en construisant la réception avec des éléments fondamentaux pour l'ordre et le rangement comme les meubles terminaux.



L'aspetto estetico dell'area accoglienza è molto importante per questo Get In può contare su un ampio parco finiture e una grande modularità: così ognuno potrà creare la propria reception al meglio, armonizzandola fin nei minimi dettagli con il proprio ambiente architettonico.

The visual appeal of a reception area is extremely important. With Get, you can rely on a broad range of finishes and impressive modularity, allowing every reception area to be adapted to user needs, while making sure even the finest details are harmoniously integrated with the surrounding architecture.

El aspecto estético del área de acogida es muy importante por eso Get In puede contar con una amplia gama de acabados y una gran modularidad: así cada uno podrá crear mejor su recepción, armonizándola hasta en los más pequeños detalles con el propio ambiente arquitectónico.

L'aspect esthétique de la zone accueil est très important, c'est pourquoi Get In peut compter sur un large éventail de finitions et une grande modularité : ainsi chacun pourra créer sa propre réception au mieux, en l'harmonisant dans les moindres détails avec son ambiance architecturale.





I dettagli semilucidi tra i frontali, la mensola in vetro e l'illuminazione a led sottolineano i diversi aspetti materici e strutturali di una postazione importante. Qui la reception nell'area operativa è ottimizzata da un frontale curvo a 90° che aumenta la superficie a disposizione.



The semi-glossy detail between the front panels, the glass shelf and led lighting all highlight the various textual and structural aspects of a corporate workstation. Here, the reception area in the work space is optimised by a front panel with 90° curve, increasing the available surface area.

Los detalles semibrillantes entre los frentes, el estante en vidrio y la iluminación a led resaltan los diversos aspectos matéricos y estructurales de un puesto importante. Aquí la recepción en el área operativa es optimizada por un frente curvo a 90° que aumenta la superficie a disposición.

Les détails semi-brillants entre les façades, l'étagère en verre et l'éclairage à led soulignent les divers aspects matériels et structuraux d'un poste important. Ici la réception dans la zone opérationnelle est optimisée par une façade courbe à 90° qui augmente la surface à disposition.





Nelle strutture a elle, la nuova mensola dell'angolo a 90° è un elemento ideale per ottenere più piano d'appoggio. Disponibile nelle finiture legno e in bianco, qui è proposta in una composizione bicolore.

In the L-shaped structures, the new 90° corner shelf is ideal for creating additional surface space. Available in wood and white finishes, here it is proposed in a two-colour composition.

En las estructuras en L, el nuevo estante del ángulo a 90° es un elemento ideal para obtener más superficie de apoyo. Disponible en los acabados legno y en blanco, aquí es propuesta en una composición bicolor.

Dans les structures en L, la nouvelle étagère de l'angle à 90° est un élément idéal pour obtenir un plus grand plan d'appui. Disponible dans les finitions bois et en blanc, elle est proposée ici dans une composition bicolore.



Le finiture lux disponibili possono essere abbinare alle essenze scegliendo colori in netto contrasto tra loro, come il rovere portofino e nero lux della pagina accanto, o optando per soluzioni tono su tono come l'abbinamento di avorio lux e olmo storm.

The available lux finishes can be combined with wood essences, selecting distinctly contrasting colours, such as rovere portofino and nero lux on the next page, or opting for tone on tone solutions such as avorio lux and olmo storm.

Los acabados lux disponibles pueden ser combinados a las esencias escogiendo colores en total contraste entre ellos, como el rovere portofino y nero lux de la página de al lado, u optando por soluciones tono sobre tono como la combinación de avorio lux y olmo storm.

Les finitions lux disponibles peuvent être assorties aux essences en choisissant des couleurs en contraste net entre elles, comme le rovere portofino et nero lux de la page ci-contre, ou en optant pour des solutions ton sur ton comme l'assortiment d'avorio lux et olmo storm.



GET

1/4





I piani scrivania sono in spessore 3,5 cm: un accorgimento tecnico che impreziosisce non solo l'estetica della struttura, ma anche la sua robustezza.

Writing desks are 3.5 cm thick; a special technique is used to enhance not only the visual appeal of the structure, but also its sturdiness.

Las encimeras del escritorios con espesor de 3,5 cm: una sagacidad técnica que embellece no solo la estética de la estructura, sino también su reciedumbre.

Les plans bureau ont une épaisseur de 3,5 cm : une astuce technique qui enrichit non seulement l'esthétique de la structure, mais aussi sa robustesse.





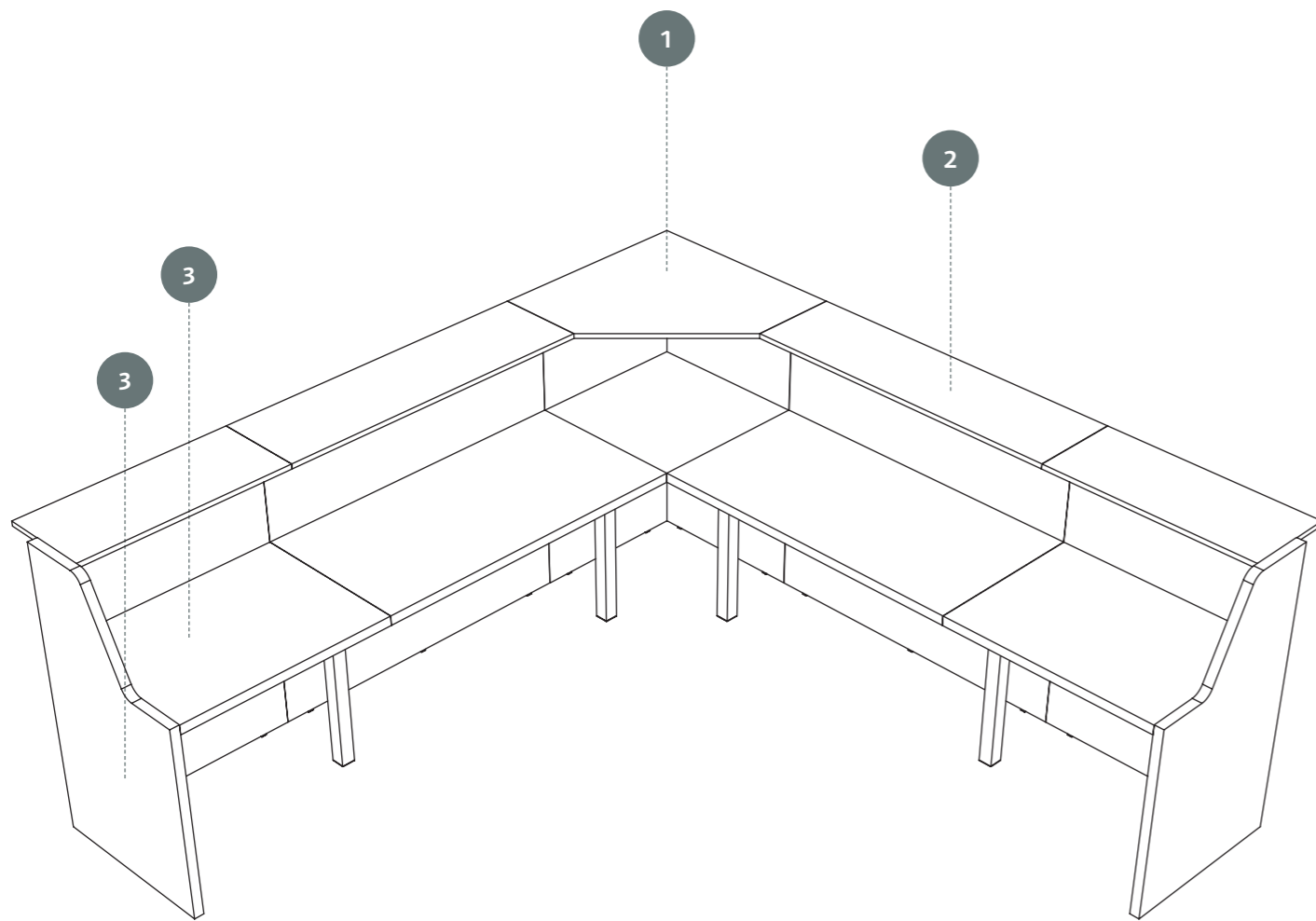
I mobili contenitori, posizionati come terminali o centrali rispetto alla struttura, prevedono tante diverse configurazioni: nel gioco tra elementi a giorno e vani chiusi, anche gli abbinamenti di una gamma tanto ampia possono fare la differenza.

Storage elements, positioned at the ends or in the centre with respect to the structure, are available in many different configurations: in a play on open elements and closed housing spaces, even combinations between a vast range of elements can make the difference.

Los muebles contenedores, ubicados como terminales o centrales respecto a la estructura, prevén diversas configuraciones: en el juego entre elementos abiertos y compartimentos cerrados, también las combinaciones de una gama tan amplia pueden hacer la diferencia.

Le meubles de rangement, positionnés comme éléments terminaux ou centraux par rapport à la structure, prévoient un grand nombre de configurations différentes : dans le jeu entre éléments ouverts et niches fermées, même les assortiments d'une gamme aussi large peuvent faire la différence.





1 L'angolo a 90° è disponibile in ben 5 finiture.

2 La gamma delle mensole propone 5 finiture di melaminico e 4 di vetro abbinabili ai frontali.

3 Fianchi e piani scrivania sono in spessore 3,5 cm.

1 The 90° corner is available in 5 different finishes.

2 The shelf range is available in 5 melamine and 4 glass finishes, which can be matched with the front panels.

3 Desk side panels and tops are 3.5 cm thick.

1 El ángulo a 90° está disponible en 5 acabados.

2 La gama de los estantes propone 5 acabados en melamina y 4 en vidrio combinables con los frentes.

3 Laterales y encimeras del escritorio tienen un espesor de 3,5 cm.

1 L'angle à 90° est disponible en 5 finitions.

2 La gamme des étagères propose 5 finitions en mélamine et 4 en verre qui peuvent être assorties aux façades.

3 Les côtés et plans bureau ont une épaisseur de 3,5 cm.







Piani scrivania e mensole in olmo storm in questa proposta sono abbinati ai frontali bianchi con dettagli in pvc finitura satinata semilucida.

Desk tops and shelves in olmo storm in this solution are combined with white front panels featuring PVC detail, with a semi-gloss satin finish.

Encimeras de escritorio y estantes en olmo storm en esta propuesta son combinados a los frentes blancos con detalles en pvc acabado satinado semilucido.

Dans cette proposition, les plans bureau et les étagères en olmo storm sont assortis aux façades blanches avec des détails en pvc finition satinée semi-brillante.







La reception prevede un piano colloquio con cui si può facilmente interagire risolvendo così diverse esigenze anche in una composizione dalle dimensioni contenute.

The reception desk includes an interview desk-top, facilitating interaction and thus catering to a broad range of needs in more compact solutions.



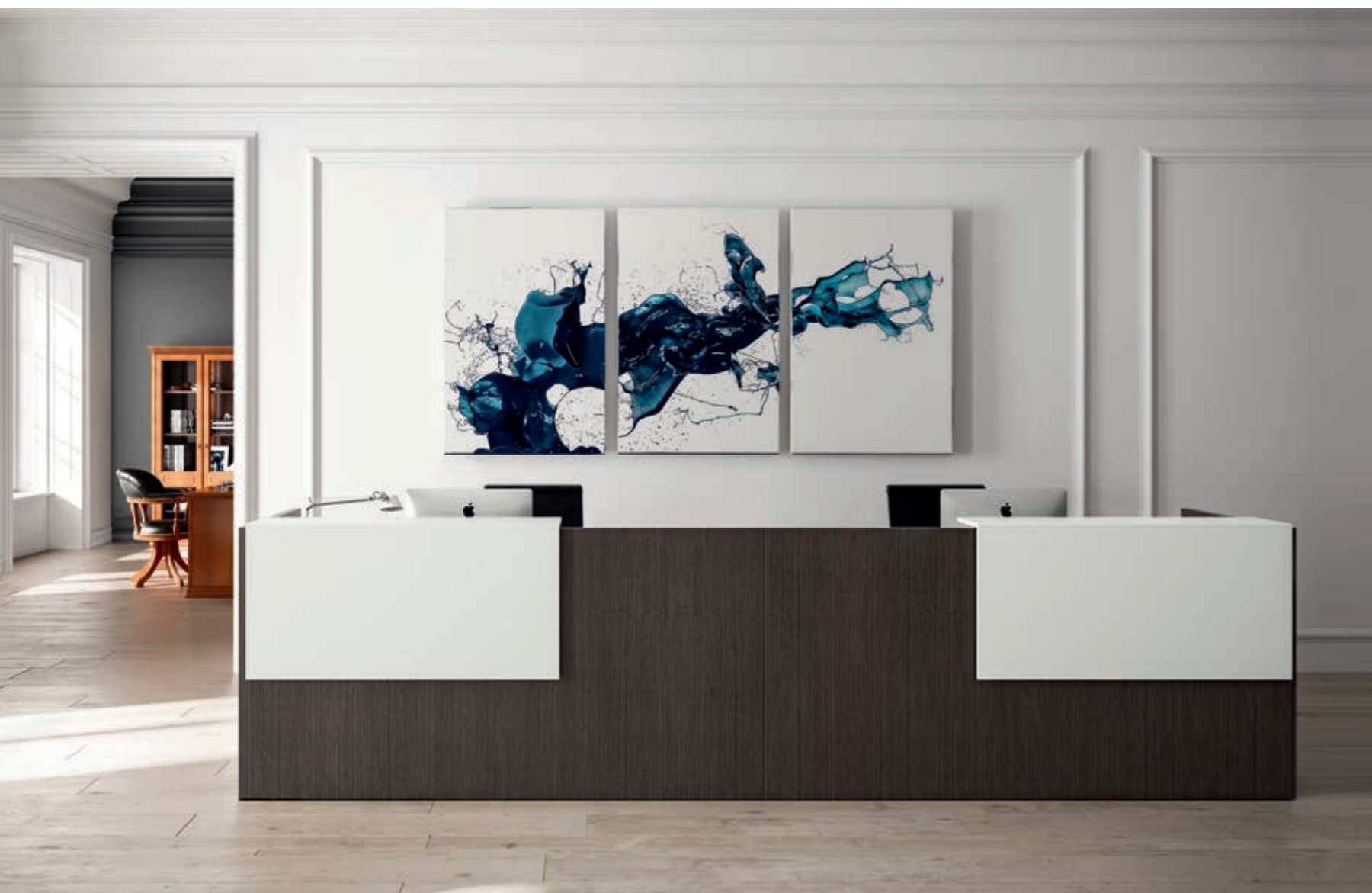
La recepción prevé una superficie para coloquios en la cual se puede fácilmente interactuar resolviendo así diversas exigencias incluso en una composición de pequeñas dimensiones.

La réception prévoit un plan conversation avec lequel on peut facilement interagir en obviant ainsi à plusieurs besoins, même dans une composition aux dimensions limitées.

COLOR

1/3



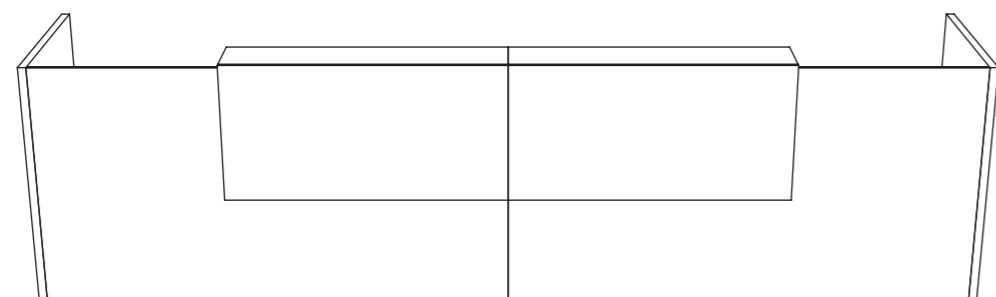
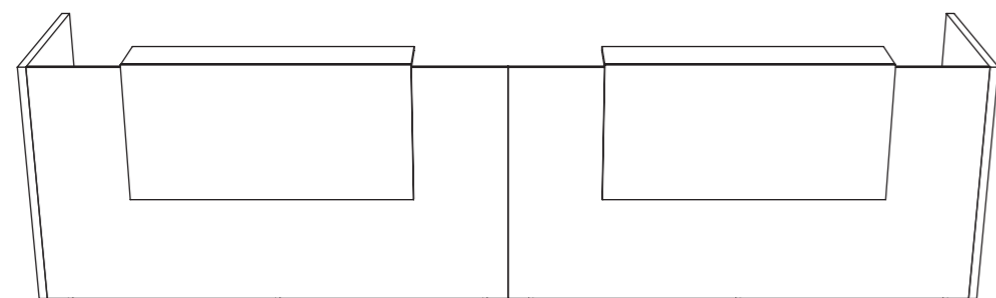
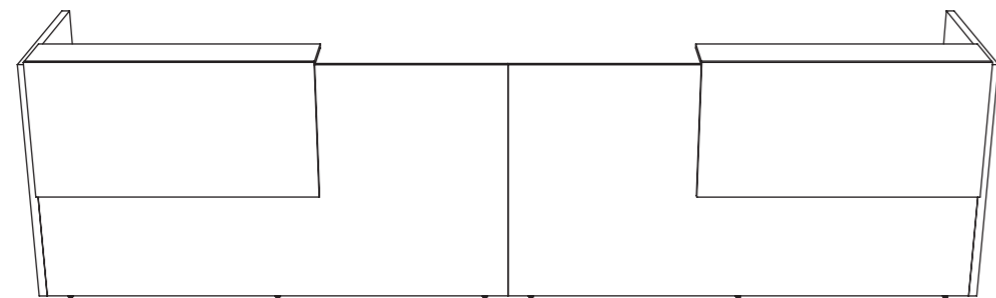


Le mensole che caratterizzano la linea Color sono proposte in diverse dimensioni e ben 19 possibilità di scelta tra colori matt, lux e finiture essenza. Un design moderno e altamente personalizzabile consente di creare in grande libertà il proprio front office.

The shelves characterising the Color line are proposed in several different sizes and offer an impressive selection of 19 matt and lux colours or wood finishes. A modern design with endless possibilities for personalisation, allowing a high degree of creative freedom for your front office area.

Los estantes que caracterizan la línea Color están propuestos en diversas dimensiones y 19 posibilidades de selección entre colores matt, lux y acabados essenza. Un diseño moderno y altamente personalizable permite crear con gran libertad el propio front office.

Les étagères qui caractérisent la ligne Color sont proposées en différentes dimensions et au moins 19 choix possibles entre couleurs matt, lux et finitions essence. Un design moderne et hautement personnalisable permet de créer sa propre réception avec une grande liberté.



Le due differenti larghezze delle mensole e le tre differenti possibilità di posizionamento danno vita a sei diverse configurazioni strutturali. Se poi immaginiamo l'ampio numero di potenziali abbinamenti tra le tante finiture, abbiamo un'idea di quanti siano i look con cui personalizzare una reception Color.

The various shelf widths and three different positioning options give life to six different structural configurations. If we then imagine the high number of potential combinations among the various finishes, it's easy to understand the endless possibilities for personalising a reception Color.

Los dos diferentes anchos de los estantes y las tres diferentes posibilidades de ubicación dan vida a seis diversas configuraciones estructurales. Si luego imaginamos el amplio número de potenciales combinaciones entre los tantos acabados, tenemos una idea de cuántos son los look con los cuales personalizar una recepción Color.

Les deux différentes largeurs des étagères et les trois différentes possibilités de positionnement créent six différentes configurations structurales. Ensuite, si l'on imagine le grand nombre d'assortiments potentiels entre les nombreuses finitions, on se fait une idée du nombre de looks avec lesquels personnaliser une réception Color.





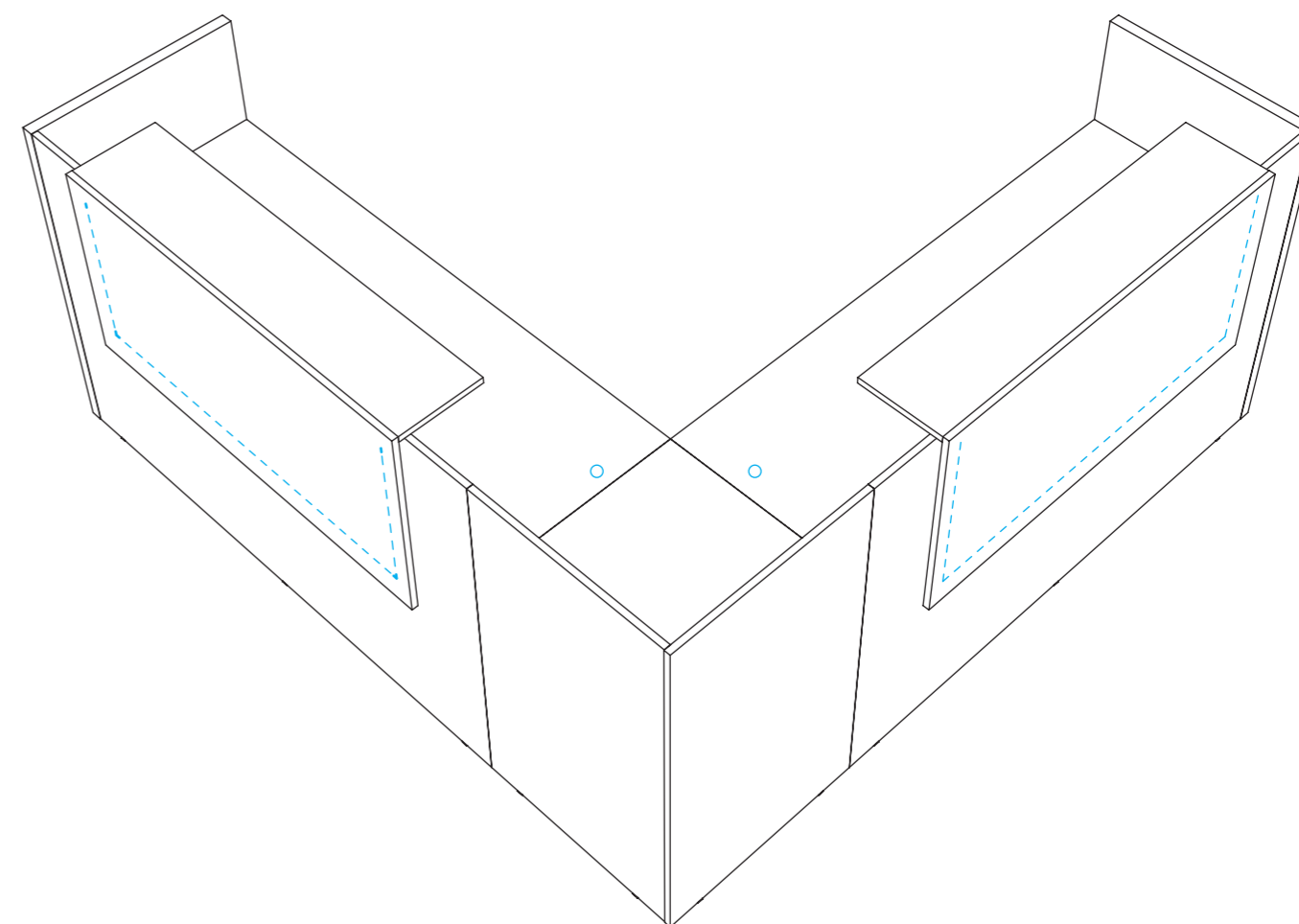


La mensola può essere rifinita con un kit d'illuminazione led che evidenzia l'area e sottolinea l'elemento caratteristico del modello.

The shelf can be equipped with a led lighting kit, which highlights the area and emphasises the most characteristic element of this model.

El estante puede ser finalizada con un kit de iluminación led que evidencia el área y resalta el elemento característico del modelo.

L'étagère peut être parachevée avec un kit d'éclairage led qui met en évidence la zone et souligne l'élément caractéristique du modèle.



Il sistema di illuminazione sottomensola a led è un accessorio molto scenografico, utile per impreziosire la struttura essenziale di Color. L'accensione è gestita direttamente dall'interruttore dimmerabile posizionato sulla scrivania.

The under-shelf led lighting system is a highly scenic accessory, great for enhancing the essential Color structure. Lighting is managed directly from the dimmer switch positioned on the desk.

El sistema de iluminación bajo estante a led es un accesorio muy escenográfico, útil para embellecer la estructura esencial de Color. El encendido es manejado directamente por el interruptor con dimmer ubicado en el escritorio.

Le système d'éclairage sous étagère à led est un accessoire très scénographique, utile pour enrichir la structure essentielle de Color. L'allumage est géré directement par le gradateur positionné sur le bureau.





La reception singola è il modulo ideale per spazi più limitati o per arredare grandi zone accoglienza dove autonomia dell'operatore e privacy dell'utente sono delle necessità. Anche nella sua massima semplicità, Color sa creare un corner piacevole oltre che funzionale.

The single reception module is the perfect solution for limited spaces, or when furnishing large welcoming areas where operator autonomy and user privacy are a must. In spite of its utmost simplicity, Color offers solutions that are both pleasing on the eye, and functional.

La recepción sencilla es el módulo ideal para espacios más limitados o para amueblar grandes zonas de acogida donde la autonomía del operador y privacidad del usuario son necesarias. Incluso en su máxima sencillez, Color sabe crear un rincón agradable además de funcional.

La réception individuelle est le module idéal pour des espaces plus limités ou pour meubler de grandes zones d'accueil où l'autonomie de l'opérateur et l'intimité de l'utilisateur sont des nécessités. Même avec sa plus grande simplicité, Color sait créer un coin agréable outre que fonctionnel.



Pop o raffinato? Eccentrico o minimalista? Il nome di questa linea ne racconta il principale plus: saper comunicare attraverso colore e finiture la personalità dell'ambiente.

Pop or sophisticated? Eccentric or minimalist? The name of this line tells the story of its most important feature: knowing how to communicate the personality of a space through colour and finishes.

¿Pop o refinado? ¿Eccéntrico o minimalista? El nombre de esta línea dice el principal plus: saber comunicar a través de color y acabados la personalidad del ambiente.

Pop ou raffiné ? Excentrique ou minimaliste? Le nom de cette ligne raconte son principal avantage : savoir communiquer à travers la couleur et les finitions le caractère de l'ambiance.

INFORMAZIONI TECNICHE

Technical information

Datos técnicos

Renseignements techniques

GET IN

FRONTALE LINEARE STRUTTURALE - FRONTALE LINEARE DI FINITURA

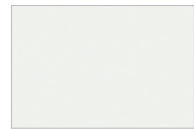
Structural front panel - Finishing front panel / Frente estructural - Frente de acabado / Façade structurelle - Façade de finition



L	SP	H
80	3,6	105,5
100		
120		
140		
160		
180		
200		

FRONTALE LINEARE STRUTTURALE

Structural front panel / Frente estructural / Façade structurelle



BIANCO OPACO
B17A



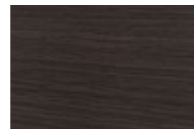
ACERO
AC2J



OLMO STORM
OS3Q



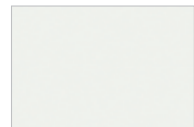
ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D

FRONTALE LINEARE DI FINITURA

Finishing front panel / Frente de acabado / Façade de finition



BIANCO OPACO
B17A



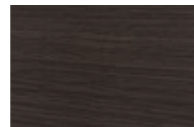
ACERO
AC2J



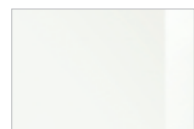
OLMO STORM
OS3Q



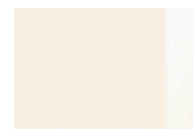
ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D



BIANCO LUX
BX3J



AVORIO LUX
AX1K



VISONE LUX
VL4C

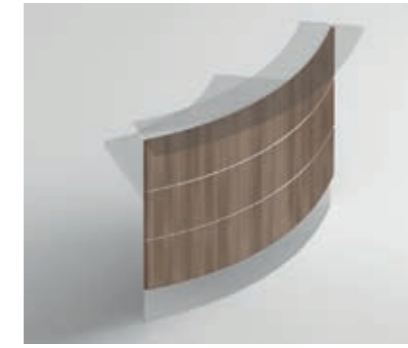
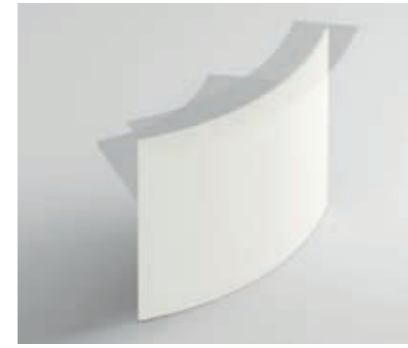


NERO LUX
NX5Y

GET IN

FRONTALE CURVO STRUTTURALE - FRONTALE CURVO DI FINITURA

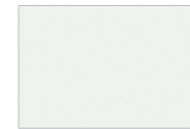
Structural curved front panel - Finishing curved front panel / Frente curvo estructural - Frente curvo de acabado / Façade courbé structurelle - Façade courbé de finition



L	SP	H
150,6	3,6	105,5
89,5		

FRONTALE CURVO STRUTTURALE

Structural curved front panel / Frente curvo estructural / Façade courbé structurelle



BIANCO OPACO
B17A

FRONTALE CURVO DI FINITURA

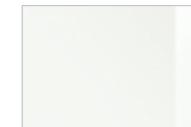
Finishing curved front panel / Frente curvo de acabado / Façade courbé de finition



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



BIANCO LUX
BX3J



VISONE LUX
VL4C

GET IN

MENSOLA LINEARE E CURVA IN MELAMINICO

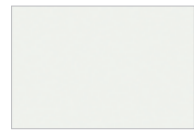
Linear and curved melamine shelf / Repisa lineal y curvo de melamínico / Étagère linéaire et courbé en mélamine



L	P	SP
80	33,1	1,8
100		
120		
140		
160		
180		
200		



L	P	SP
164,4	33,1	1,8
109,1		



BIANCO OPACO
B17A



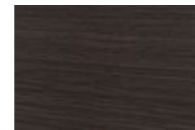
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D

GET IN

PIANO SCRIVANIA LINEARE E CURVO

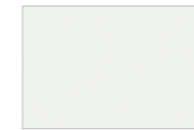
Linear and curved desk top / Tablero escritorio lineal y curvo / Plateau bureau linéaire et courbé



L	P	SP
80	60	3,5
100		
120		
140		
160		
180		
200		



L	P	SP
147	60	3,5
84,4		



BIANCO OPACO
B17A



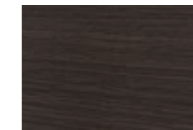
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



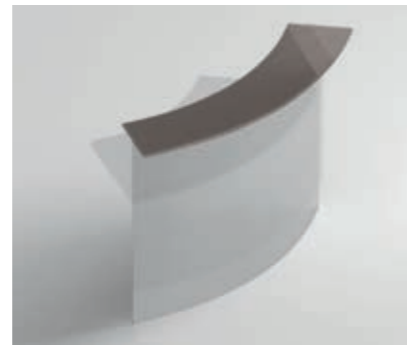
ROVERE GRIGIO
RG9D

MENSOLA LINEARE E CURVA IN VETRO

Linear and curved glass shelf / Repisa lineal y curvo de vidrio / Étagère linéaire et courbé en verre



L	P	SP
80	33,1	1
100		
120		
140		
160		
180		
200		



L	P	SP
164,4	33,1	1
109,1		



BIANCO LATTE
WH1M



OXFORD
XF3B



LONDRA
LN6U



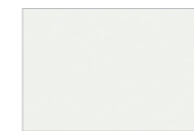
NERO
NESP

ANGOLO 90° - FRONTALI, MENSOLA E PIANO SCRIVANIA

90° corner - Front panels, shelf and desk top / Ángulo 90° - Frentes, repisa y tablero escritorio / Angle 90° - Façades, étagère et plateau bureau



L	P	H
77,1	77,1	107,6



BIANCO OPACO
B17A



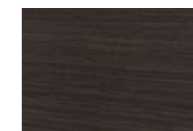
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D

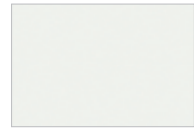
GET IN

FIANCHI FINALI

End panels / Costados finales / Cotés terminaux



SP	P	H
3,5	63,7	107,8



BIANCO OPACO
B17A



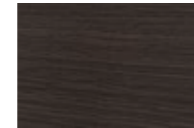
ACERO
AC2J



OLMO STORM
OS3Q



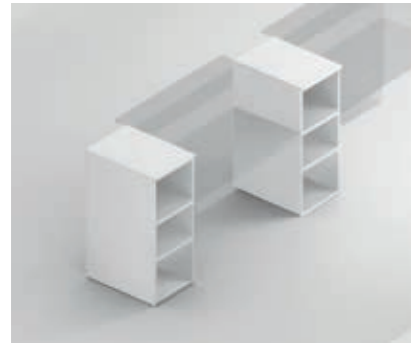
ROVERE PORTOFINO
RP5T



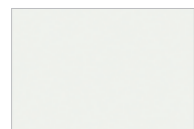
ROVERE GRIGIO
RG9D

MOBILI CENTRALI E FINALI - CASSA

Central and end units - Carcase / Muebles centrales y finales - Estructura / Meubles centraux et terminaux - Structure



L	P	H
44,9	63,7	107,8
	66	



BIANCO OPACO
B17A



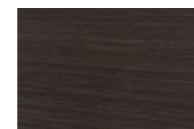
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D

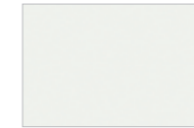
GET IN

MOBILI CENTRALI E FINALI - FACCIATA

Central and end units - Front / Muebles centrales y finales - Frente / Meubles centraux et terminaux - Façade



L	SP	H
44,7	1,8	69
		105



BIANCO OPACO
B17A



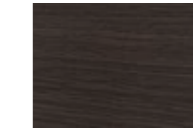
ACERO
AC2J



OLMO STORM
OS3Q



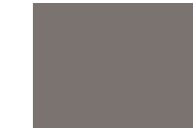
ROVERE PORTOFINO
RP5T



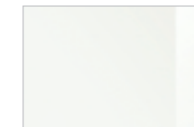
ROVERE GRIGIO
RG9D



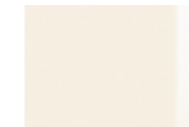
GRIGIO OXFORD
G05T



GRIGIO LONDRA
GL7H



BIANCO LUX
BX3J



AVORIO LUX
AX1K



VISONE LUX
VL4C



NERO LUX
NX5Y

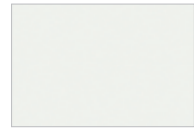
GET

FRONTALE

Front panel / Frente / Façade



L	SP	H
80	1,8	105,5
100		
120		
140		
160		
180		
200		
L	SP	H
120	1,8	68,5



BIANCO OPACO
B17A



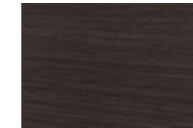
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



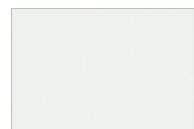
ROVERE GRIGIO
RG9D

MENSOLA IN MELAMINICO

Melamine shelf / Repisa de melamínico / Étagère en mélamine



L	P	SP
80	33,1	1,8
100		
120		
140		
160		
180		
200		



BIANCO OPACO
B17A



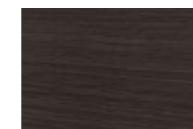
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D

GET

MENSOLA IN VETRO

Glass shelf / Repisa de vidrio / Étagère en verre



L	P	SP
80	33,1	1
100		
120		
140		
160		
180		
200		



BIANCO LATTE
WH1M



OXFORD
XF3B



LONDRA
LN6U



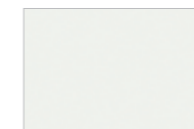
NERO
NE5P

PIANO SCRIVANIA

Desk top / Tablero escritorio / Plateau bureau



L	P	SP
80	60	3,5
100		
120		
140		
160		
180		
200		
L	P	SP
120	90	3,5



BIANCO OPACO
B17A



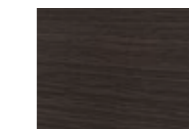
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D

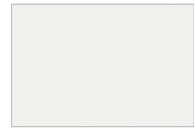
GET

ANGOLO 90° - FRONTALI, MENSOLA E PIANO SCRIVANIA

90° corner - Front panels, shelf and desk top / Ángulo 90° - Frentes, repisa y tablero escritorio / Angle 90° - Façades, étagère et plateau bureau



L	P	H
77,1	77,1	107,6



BIANCO OPACO
BI7A



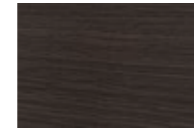
ACERO
AC2J



OLMO STORM
OS3Q



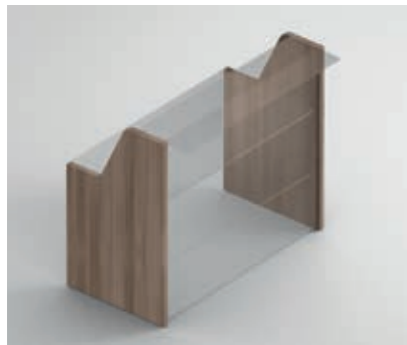
ROVERE PORTOFINO
RP5T



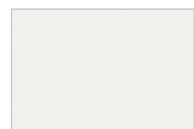
ROVERE GRIGIO
RG9D

FIANCHI FINALI

End panels / Costados finales / Cotés terminaux



SP	P	H
3,5	63,7	107,8
		72,2
	17,9	35,9



BIANCO OPACO
BI7A



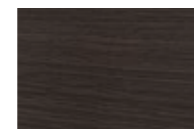
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T

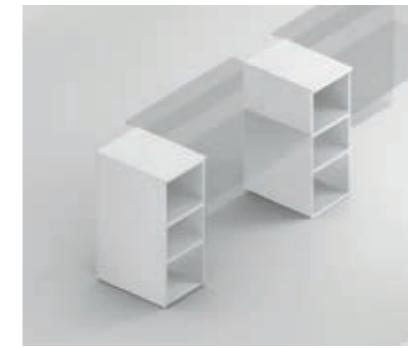


ROVERE GRIGIO
RG9D

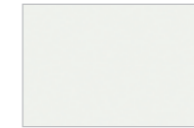
GET

MOBILI CENTRALI E FINALI - CASSA

Central and end units - Carcase / Muebles centrales y finales - Estructura / Meubles centraux et terminaux - Structure



L	P	H
44,9	63,7	107,8
	66	



BIANCO OPACO
BI7A



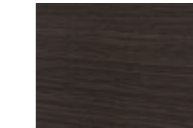
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



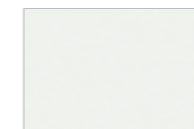
ROVERE GRIGIO
RG9D

MOBILI CENTRALI E FINALI - FACCIATA

Central and end units - Front / Muebles centrales y finales - Frente / Meubles centraux et terminaux - Façade



L	SP	H
44,7	1,8	69
		105



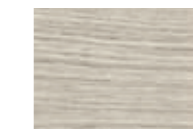
BIANCO OPACO
BI7A



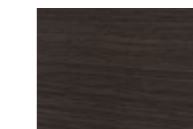
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



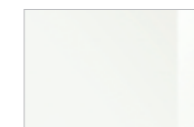
ROVERE GRIGIO
RG9D



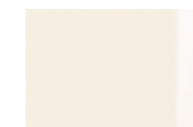
GRIGIO OXFORD
GO5T



GRIGIO LONDRA
GL7H



BIANCO LUX
BX3J



AVORIO LUX
AX1K



VISONE LUX
VL4C



NERO LUX
NX5Y

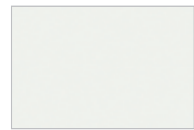
COLOR

FRONTALE

Front panel / Frente / Façade



L	SP	H
80	1,8	105,5
100		
120		
140		
160		
180		
200		



BIANCO OPACO
B17A



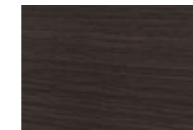
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



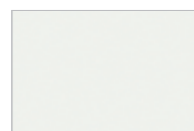
ROVERE GRIGIO
RG9D

MENSOLA A "L"

"L" shelf / Repisa "L" / Étagère "L"



L	P	H
80	26,5	59,7
120		



BIANCO OPACO
B17A



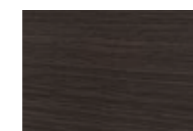
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D



GRIGIO OXFORD
GO5T



GRIGIO LONDRA
GL7H



GIALLO ZAFFERANO
GZ8A



ALBICOCCA
AB3C



ROSSO
RS1B



LILLA
LI7Y



BLU EGEO
EG4L



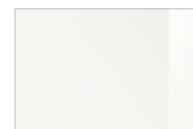
LAVANDA
LA6B



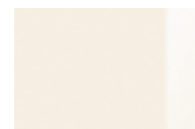
VERDE OCEANO
VC7H



CEDRO
CE3K



BIANCO LUX
BX3J



AVORIO LUX
AX1K



VISONE LUX
VL4C



NERO LUX
NX5Y

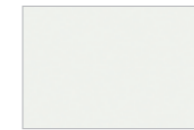
COLOR

PIANO SCRIVANIA

Desk top / Tablero escritorio / Plateau bureau



L	P	SP	L	P	SP
80	60	3,5	80	80	3,5
100			100		
120			120		
140			140		
160			160		
180			180		
200			200		



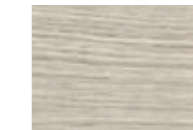
BIANCO OPACO
B17A



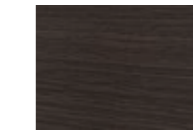
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



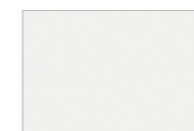
ROVERE GRIGIO
RG9D

ANGOLO 90° - FRONTALI E PIANO SCRIVANIA

90° corner - Front panels and desk top / Ángulo 90° - Frentes y tablero escritorio / Angle 90° - Façades et plateau bureau



L	P	H
61,9	60	105,5
81,9	80	



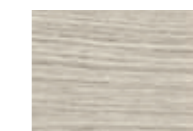
BIANCO OPACO
B17A



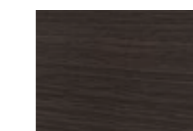
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D

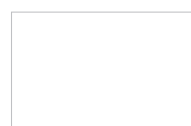
COLOR

FIANCHI FINALI

End panels / Costados finales / Cotés terminaux



SP	P	H
3,5	61,9	105,6
	81,9	



BIANCO OPACO
B17A



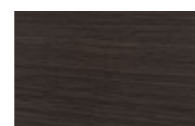
ACERO
AC2J



OLMO STORM
OS3Q



ROVERE PORTOFINO
RP5T



ROVERE GRIGIO
RG9D

MANIGLIE

Handles / Tiradores / Poignées



SNIP



SEL



LIG



ROD



RAN



CUT

Ricerca e coordinamento

Colombini S.p.A.

Design ed art direction

Eikon

Progetto grafico

Eikon

Fotografia

Bieffe Verona

Fotolito

Bieffe Verona

Stampa

Eurotipo

La Colombini S.p.A. si riserva
di apportare, senza alcun preavviso,
le modifiche che riterrà più opportune
al fine di migliorare il prodotto.

OFFIC'E'

COLOMBINI S.p.A.

Azienda certificata UNI EN ISO 9001:2008
Azienda certificata UNI EN ISO 14001:2004
Strada Ca' Valentino, 124
47891 - Falciano - Repubblica di San Marino

Telefono da Italia 0549 975 611
Fax da Italia 0549 975 778
Phone from abroad +378 975 948
Fax from abroad +378 975 955

www.officecolombinigroup.com
<http://b2b.colombinigroup.com>